

Allison McCann
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Education

- 2013– PhD student, University of Pittsburgh, History of Art and Architecture.
- 2013–2015 MA, University of Pittsburgh, History of Art and Architecture.
Thesis: “Patron Saints and Sainly Patrons: Imaging Male Interests in the
Hedwig Codex,” supervised by Shirin Fozi and Katheryn Linduff.
- 2008–13 BFA Studio Art, Kutztown University of Pennsylvania, *Summa cum
laude*. Minor fields: Art History and German.
- 2005–07 Hampshire College.
Completed coursework in Literature, History, and German

Awards and Honors

- Czechoslovak Nationality Room Scholarship, Summer 2016.
- The Tamara Horowitz Graduate Student Paper Prize, Honorable Mention, 2015.
- The James and Susanne Wilkinson Research Prize for Outstanding Scholarship on Topics
in Premodern Art, 2015.
- Dean’s Summer Research Grant, University of Pittsburgh, 2015.
- Friends of Frick/Wilkinson Summer Research Travel Grant, University of Pittsburgh,
2014.
- Arts and Sciences Fellowship, University of Pittsburgh, 2013–14.
- Alumni Board Scholarship, Kutztown University of Pennsylvania, 2012–13.
- Dr. Carlson R. Chambliss Student Academic Achievement Award for Outstanding
Written Work, Kutztown University of Pennsylvania, Spring 2012.
- Delta Phi Alpha National German Honor Society, Sigma Omicron Chapter, inducted
December 3, 2011.

Publications

“Beyond Beastly: Why the Grotesque was Important in Christian Manuscript Illuminations.” *Visions and Revisions: New Scholars and New Interpretations 5* (Fall 2012).

Conference Presentations

2015 “No Medieval Superhero is an Island: A Case Study of Hedwig of Silesia.” *50th International Congress on Medieval Studies*, Kalamazoo, MI. Sponsored session of the International Center of Medieval Art (ICMA) Graduate Student Committee.

2013 “Part II of the *Rothschild Canticles*: Monsters in the *Cura Monialium*.” *3rd Undergraduate Art History Symposium 2013*, Chapman University, Orange, CA.

2012 “From Fantasy to Reality: The Stylistic Evolution of French Illumination in the *Grand Heures* and *Très Riches Heures* of the Duke of Berry.” *Sigma Xi Undergraduate Student Research and Creativity Conference*, Penn State University, Erie, Behrend College; *Thirteenth Annual Undergraduate Research and Creativity Conference*, Penn State University, Berks.

2011 “Holy Aberrations on the Illuminated Page.” *Phi Alpha Theta East Regional Conference*, Villanova University.

2011 “Beyond Beastly: Why the Grotesque was Important in Christian Manuscript Illuminations.” *Sixth Undergraduate Conference in Medieval and Early Modern Studies*, Moravian University.

Curatorial Projects

Later Medieval Devotion and the Modern Book Industry: Networks of Production, Patterns of Consumption, University Art Gallery, University of Pittsburgh, March 1–31, 2016. (Independently curated)

Configuring Disciplines: Fragments of an Encyclopedia. University Art Gallery, University of Pittsburgh, September 4– October 5, 2014. (Co–curated)

The Armory Show: A Centennial Tribute, Allentown Art Museum of the Lehigh Valley, Allentown, PA, June 30–November 17, 2013. (Independently curated)

Museum Experience

Special Collections Intern, Hillman Library, University of Pittsburgh, Summer 2014.

Curatorial Intern, Allentown Art Museum, Allentown, PA, January–May 2013.

Gallery Assistant, Marlin and Regina Miller Gallery, Kutztown University of Pennsylvania, August 2012–May 2013.

Curator, Eckhaus Gallery, Kutztown, PA, August–December 2012.

Collections Intern, Pennsylvania German Cultural Heritage Center, Kutztown, PA, Summer 2010.

Professional Experience

Assistant Editor, *Hortulus: The Online Graduate Journal of Medieval Studies*, Fall 2016.

Research Assistant to Professor Katheryn Linduff, Fall 2015, Spring 2016.

Teaching Assistant, *Renaissance Art* with Professor Christopher Nygren, University of Pittsburgh, Spring 2015.

Teaching Assistant, *Introduction to Western Architecture* with Professor Franklin Toker, University of Pittsburgh, Fall 2014.

Editor-in-Chief, *Contemporaneity: Historical Presence in Visual Culture* 4, University of Pittsburgh, 2014–15.

Editor, *Contemporaneity: Historical Presence in Visual Culture* 3, University of Pittsburgh, 2013–2014.

Research Assistant and Translator to Professor Tamara Smithers, Austin Peay State University, December 2010–August 2013.

Languages

German, fluent. Roughly eight years of study in high school and college, completed *Mittelstufe Zwei Deutsch*, Akademie für Fremdsprachen, Berlin (2007), and undertook numerous paid translation projects.

French, reading knowledge. Completed intensive immersion study at the University of Paris, La Sorbonne IV (July 2011).

April 3, 2016

Allison McCann, *Curriculum Vitae*

Latin, reading knowledge. Completed two semesters of intensive coursework (2013–14).

Czech, beginning. Completed *Intensive Beginning Czech Language* through the Slavic, East European and Near Eastern Summer Language Institute at the University of Pittsburgh (June–July 2015).